

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the treble staff, there are three red numbers with carets:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating structural levels or measures.
- Blue annotations:** The letters "P" and "N" are placed above and below the notes, likely representing "Prinzipal" (Principal) and "Neben" (Secondary) lines or phrases.
- Purple annotations:** Solid purple arcs connect notes, while dashed purple arcs indicate deeper structural connections or voice leading.
- Green annotations:** At the bottom of the page, the letters "I", "V", and "I" are written in green, possibly representing the beginning, middle, and end of a section or phrase.

The score includes a large black bracket spanning the entire piece, and a smaller black bracket under the first measure of the bass staff. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign.