

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the treble staff, there are three red annotations: a '3' with a caret (^) above it, a '2' with a caret (^) above it, and a '1' with a caret (^) above it, indicating structural levels or measures.
- Blue annotations:** The letters 'P' and 'N' are written in blue ink. 'P' appears above notes in measures 1, 2, 3, 4, and 5. 'N' appears below notes in measures 1, 3, and 4.
- Purple annotations:** Solid purple arcs connect notes within measures, while dashed purple arcs connect notes across measures, indicating phrasing and voice leading.
- Green annotations:** At the bottom of the page, there are three green annotations: 'I' at the beginning, 'V' in the middle, and 'I' at the end, likely representing the Schenkerian 'I-V-I' progression.
- Structural lines:** Thick black lines are drawn across the staves, indicating structural divisions or phrase boundaries.