

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Dynamic Markings:

- cresc. molto* (crescendo molto) is written in the piano part.
- appassionato molto* (appassionato molto) is written in the voice part.

Performance Instructions:

- The piano part features complex chords and arpeggios, often marked with a "5" (quintuplet) and a "5" (quintuplet).
- The voice part features complex chords and arpeggios, often marked with a "5" (quintuplet) and a "5" (quintuplet).
- The piano part includes a section marked "8" (octave) with a dotted line, indicating an octave shift.

Notation:

- The piano part is written on a grand staff (treble and bass clefs).
- The voice part is written on a single staff (treble clef).
- The piano part includes a section marked "8" (octave) with a dotted line, indicating an octave shift.