

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Red Arrows:** Three red arrows at the top indicate the fundamental tones of the key:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Blue Labels:** Blue labels "P" (Progression) and "N" (Neigung) are placed above and below the notes, indicating the direction of the melodic lines.
- Pink Ellipses:** Pink ellipses group notes that belong to the same Schenkerian layer, showing the hierarchical structure of the music.
- Dashed Purple Lines:** Dashed purple lines connect notes across staves, illustrating the voice leading and the underlying harmonic structure.
- Green Labels:** Green labels "I", "V", and "I" are placed at the bottom, indicating the first, third, and fifth degrees of the scale.