

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red accents (^) are placed above the staff, corresponding to the notes G4, A4, and B4. These are labeled with red numbers 3, 2, and 1 respectively, indicating a descending scale.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Nachklang) labels are placed below the staff. 'P' labels are found under the notes G4, A4, and B4 in the treble staff, and under the notes G3, A3, and B3 in the bass staff. 'N' labels are found under the notes F#4 and E4 in the treble staff, and under the notes F#3 and E3 in the bass staff.
- Purple lines:** Solid purple lines connect the notes G4, A4, and B4 in the treble staff to the notes G3, A3, and B3 in the bass staff, respectively. Dashed purple lines connect the notes F#4 and E4 in the treble staff to the notes F#3 and E3 in the bass staff, respectively.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) labels are placed below the staff. 'I' labels are found under the notes G3 and B3 in the bass staff. 'V' labels are found under the notes G3 and A3 in the bass staff.