

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is written in 3/4 time. The score is annotated with various symbols and lines to indicate structural elements:

- Red Roman numerals:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating the harmonic structure or cadence points.
- Blue Roman numerals:**  $\text{I}$ ,  $\text{V}$ , and  $\text{I}$  are placed below the staff, indicating the harmonic structure or cadence points.
- Phrasing:** Solid black lines and dashed purple lines connect notes across measures, indicating phrasing and structural relationships.
- Labels:** The letters "N" and "P" are placed above or below notes, likely indicating specific harmonic or melodic functions.
- Staff:** The treble staff contains the melody, and the bass staff contains the bass line. The key signature is one sharp (F#).